



Words and music by Greg Spawton
Recorded at English Electric Studios, Bournemouth, England
and at Aubitt Studios, Southampton, England

Produced by Andy Pool
Mixed and mastered by Rob Aubrey at Aubitt Studios
Arranged by Andy Poole, David Longdon, Greg Spawton
Brass Arrangements by Dave Desmond

Performed by

David Longdon – lead vocals; flute (1, 5, 6), mandolin (1, 2), glockenspiel (1, 6), dulcimer (1), psaltry 1), organ (1), tambourine (3), keyboards (5)
Andy Poole – bass, keyboards
Gregory Spawton – keyboards, guitars, bass

with

Dave Gregory – guitars (, electric sitar (1), E-Bow (2), mellotron (3), sitar (6)
Nick D'Virgilio – drums; backing vocals (3, 6)

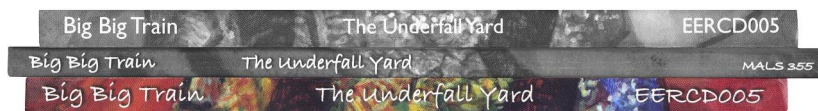
An illustrated discography 2009 – 2016 of Big Big Train's 6th studio album, first released December 15th 2009

Tracks

- 1 Evening Star (4:53)
- 2 Master James of St. George (6:19)
- 3 Victorian Brickwork (12:33)
- 4 Last Train (6:28)
- 5 Winchester Diver (7:31)
- 6 The Underfall Yard (22:54)

and

Dave Desmond – trombone (1, 3, 6)
Francis Dunnery – guitars/guitar solo (6)
Rich Evans – cornet (1, 3, 6)
Jon Foyle – electric cello (1), cello (3, 4, 5)
Jem Godfrey – synthesizer (6)
Nick Stones – french horn (1, 3, 6)
Jon Truscott – tuba (1, 3, 6)

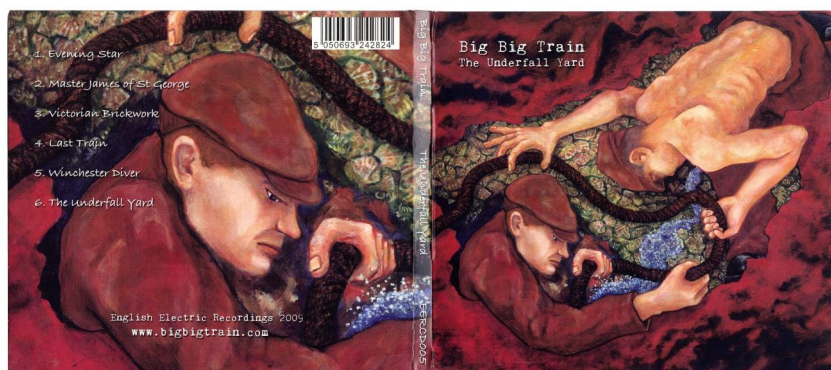


Discogs item ID: [r2189405]
Mastering SID Codes: IFPI LT23 / IFPI LP76
Mould SID Codes: IFPI AAHP1 / IFPI 7323 / IFPI 7305

UK, first edition, 2009
English Electric Recordings EERCD005
EAN/GTIN 5050693242824

Pressing plant:
Sound Performance, London/Greenwich

Digipack – Artwork/Design: Jim Trainer



Digipack: outside / inside



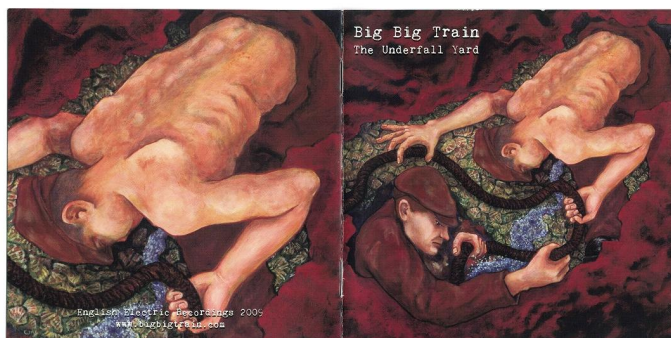
CD disc front / inner circle

Specific design features:

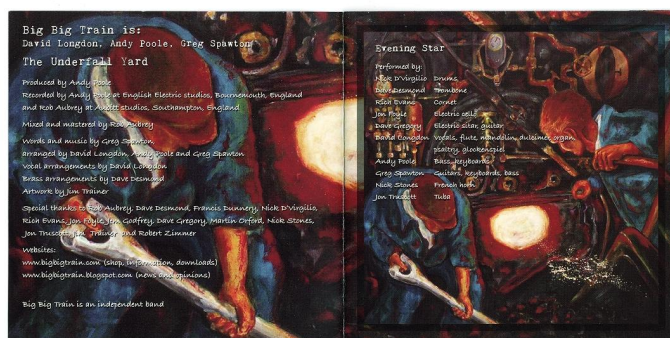
Font frontcover, booklet, backcover (ReCo/URL), disc: *Kingthings Trypewriter*

Font backcover (tracks), booklet, spine: *ITC Bradley Hand*

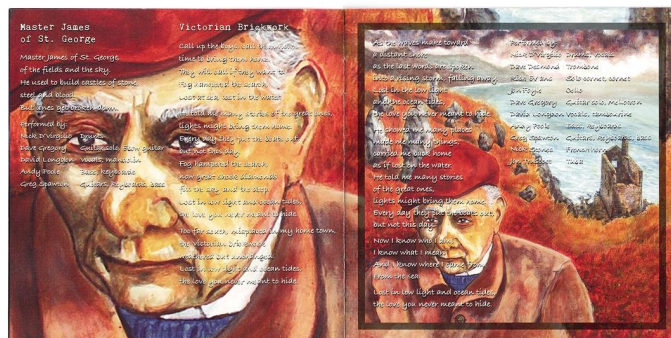
Booklet, 12 pages



12, 1



2, 3



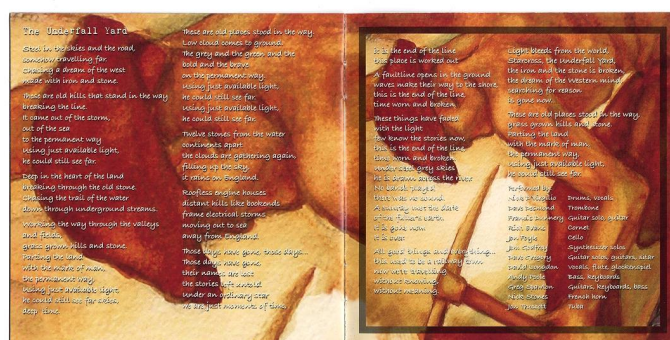
4, 5



6, 7



8, 9



10, 11

Artwork inspired by demo versions of the songs – for example the motifs on digipack inside/disc and double page 10/11 are excerpts from the work “Available Light” – , all motifs placed ‘framed’ on enlarged cut-outs filling the double pages.

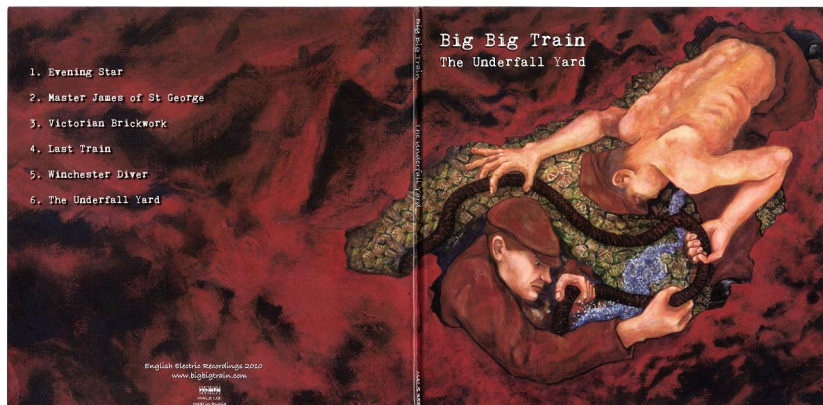


Discogs item ID: [r4982481]
Mastering SID Code: none
Mould SID Code: IFPI LC77

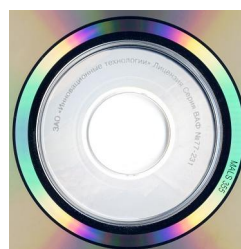
Russian edition, 2010
MALS 355/Progressive Rock Collection
EAN/GTIN 5050693242824

Pressing plant:
ЗАО "Инновационные технологии", Moscow
Лицензия Серия ВАФ № 77-231

Paper sleeve, Mini LP – Artwork: Jim Trainer / Design adapted by MALS



Papersleeve: outside / inside



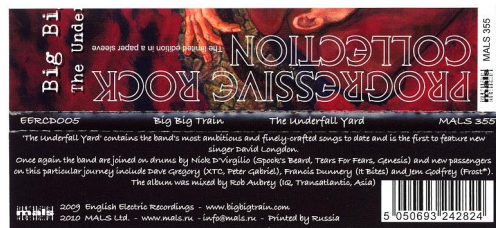
CD disc front / inner circle

Specific design features:

Font frontcover, booklet, backcover (tracks), disc:
Kingthings Typewriter

Font backcover (ReCo/URL), booklet, innersleeve, spine, OBI:
ITC Bradley Hand

Special version of the front cover motif extended to the left and covering the entire outside

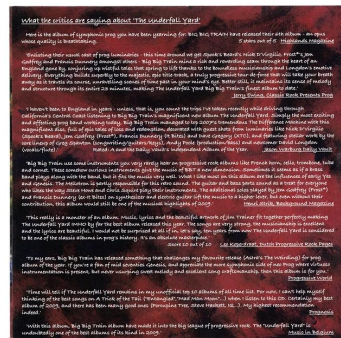
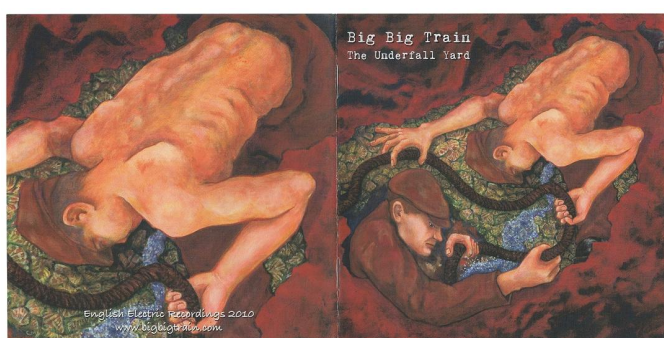


top: OBI

left: packed with OBI front / back

below left: booklet, p 12, 1 [pp 2-11 as UK ed. 2009]

below right: Inner sleeve front / back



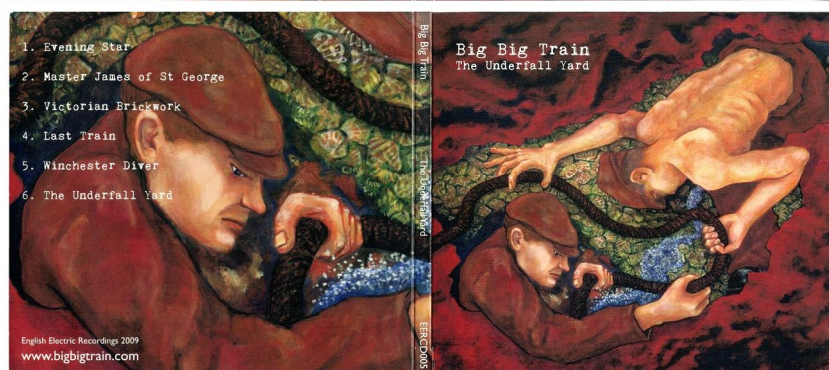
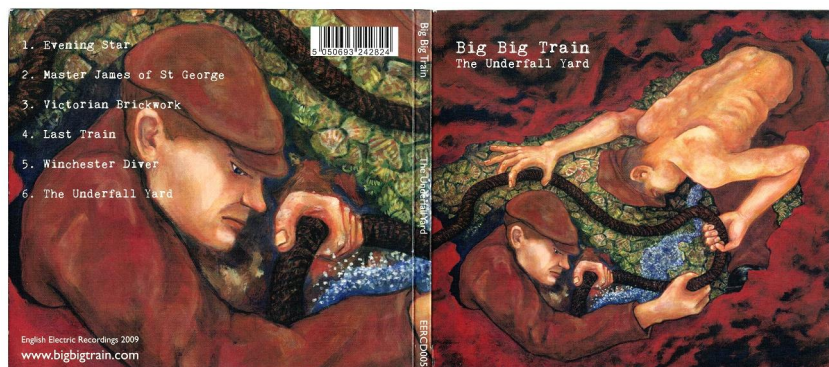


Discogs item ID: [r10660067] / version without Barcode on backcover: [r17336575]
 Mastering SID Code: IFPI LY34
 Mould SID Code: IFPI AEW39

UK, second edition, 2016
 English Electric Recordings EERCD005 01
 EAN/GTIN 5050693242824

Pressing plant:
 LLCUK (The London Laser Company Ltd.) [?]

Digipack - Artwork/Design: Andy Pool



Digipack: outside / outside w/o barcode / inside



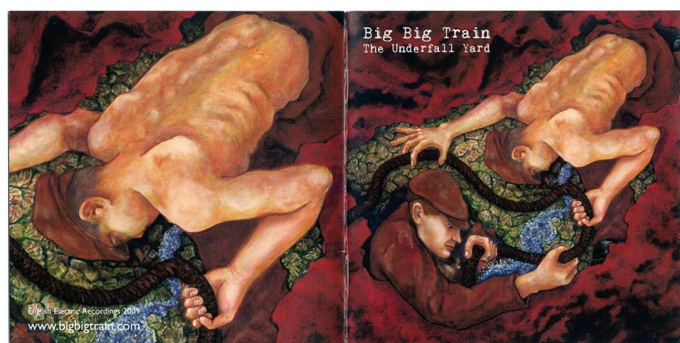
CD disc front / inner circle

Specific design features:

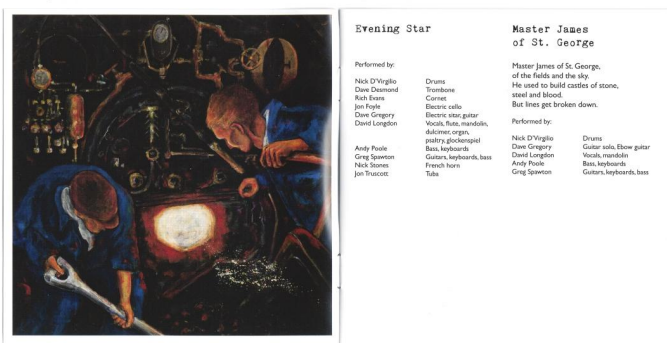
Font frontcover, booklet (headlines), backcover (tracks), disc:
Kingthings Trypewriter

Font backcover (ReCo/URL), booklet, spine:
Gill Sans

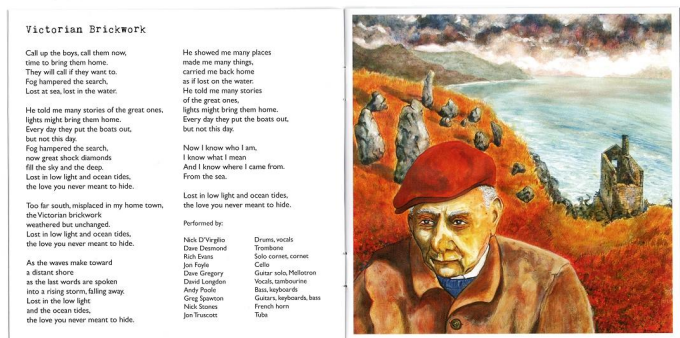
Booklet, 16 pages



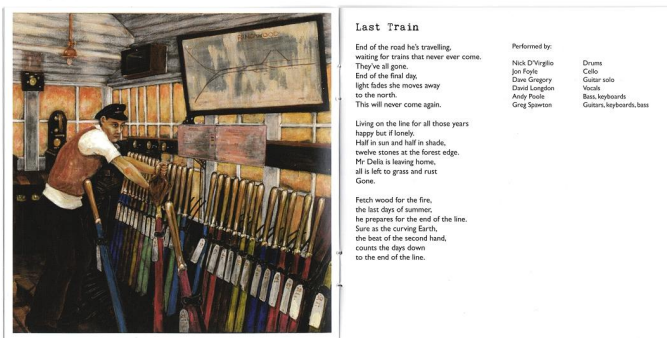
16, 1



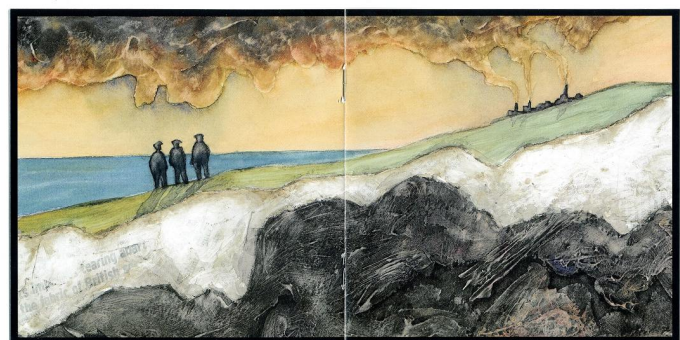
2, 3



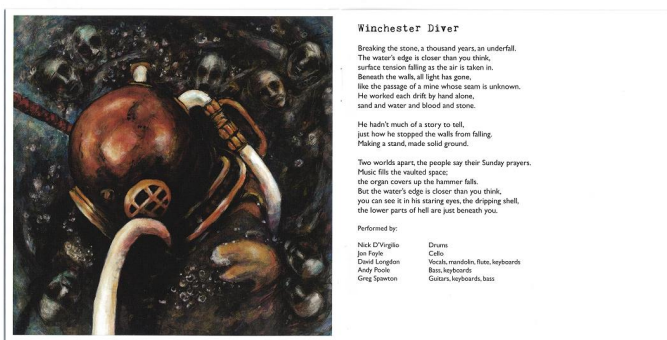
4, 5



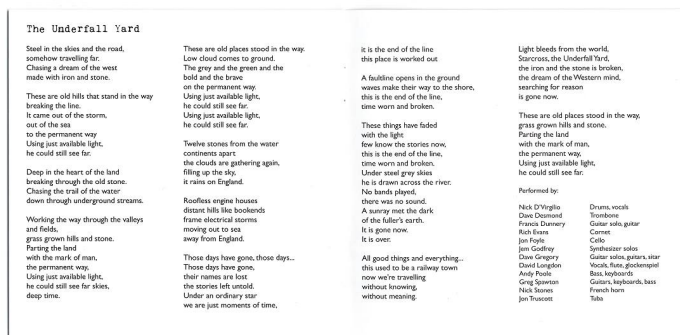
6, 7



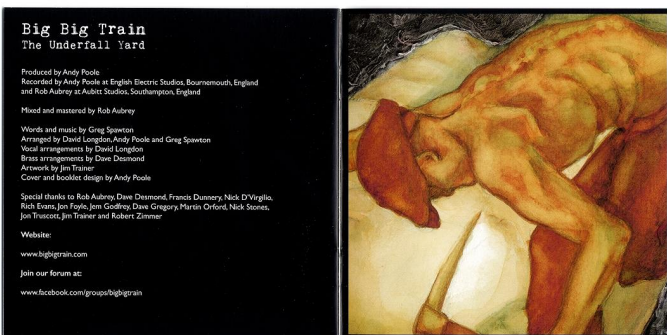
8, 9



10, 11



12, 13



14, 15

Artwork inspired by demo versions of the songs, motifs placed 'edge-dropped' on pages.

Scans and compiled for The Underfall Yard microsite by Hermann Büchner, March/April 2021
Sources: own collection, discogs.com, bigbigtrain.com, wikipedia.org

Notes for corrections, additions to hermann.buechner@web.de